

SEAN WILCOCK

DIRECTOR, PRODUCER & WIDNES DRAGONS' MOTM 2006

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EDUCATION

BACHELORS DEGREE

(HONS)

Edge Hill University
Film & TV Production

SKILLS

PRE-PRODUCTION

Proficient in managing workload under fixed deadlines, crewing and casting, managing and scheduling various departments. Producing everything from pitch decks to call sheets.

CREATIVE

Excels in conceptualising and producing creative campaigns, writing compelling copy and pitching concepts.

POST-PRODUCTION

Highly experienced in the Adobe Creative Cloud suite inc Premiere Pro and After Effects, Davinci Resolve and Avid Media Composer. Fully conversant with UK broadcast specifications and Ofcom regulations.

CINEMATOGRAPHY

Expansive knowledge of camera, grip and lighting techniques. Operating various Sony, RED DSMC and Arri Camera Packages.

DRONE PILOTING

CAA fully qualified and licensed Drone pilot with EXPERIENCE WITH the DJI Mavic, Inspire and s900 SUAS.

REFERENCES
AVAILABLE UPON
REQUEST

PROFILE

I'm an accomplished, multi-disciplinary video producer having shot thumb-stopping content for international brands, served as DOP on multiple pro-max winning adverts, edited and delivered numerous broadcast commercials, and even gained a few grey hairs as the sole production manager of a commercial with a cast and crew of 70. But like a terrible Batman, all that stuff is just the day job, by night I also like to write and direct my own award-winning short films.

My broad knowledge of the different aspects of the industry means I am a level-headed problem solver. This links directly to link to my ability as a creative, developing ideas and products that can appeal to different demographics and platforms whilst efficiently pushing the boundaries of budgets and time constraints in an interesting and entertaining way - it's all problem solving. In summary, I'm really good at making good stuff for good brands with good people.

EMPLOYMENT

CREATIVE EDITOR

ZUT MEDIA // FEB 2020 - CURRENT

As one of the lead editors at Liverpool's largest video agency, I was responsible for scheduling a team of editors whilst simultaneously post-producing multiple videos from low-fi social media content for Premier League football clubs to global broadcast campaigns for international brands. But as an experienced member of staff with a wide skillset, I was often deployed as a DoP or Director/Producer to create a myriad of different videos. Daily Duties included:

- Online and Offline edits (including colour grading and sound design)
- Team scheduling and management
- Delivering to broadcast
- Managing camera gear

CREATIVE PRODUCER

M&Y MEDIA // JAN 2019 - FEB 2020

Creating B2B and B2C content for global brands such as Amazon Studios, National Grid, Warner Bros and my personal favourite, Marvel Studios. This was a role that required flexibility, adaptability and a range of knowledge from all aspects of production. Frequently working under tight deadlines with same-day shoot, edit and distribution. Daily Duties included:

- Directing Camera Operators/Editors
- Video Editing under extreme pressure
- Graphic Design and Animation
- Self-shooting and Camera Operating
- Liaising with Creatives/Agencies/Clients

PRODUCER & DOP

THE FILM AND TV COMPANY // JAN 2018 - JAN 2019

Serving as Producer on dozens of live-action commercials for On-Air broadcast, primarily for Sony's Pop! children's channel. Curating a team of dedicated HODs in pre-production and then leading the team on set through to post-production. Our challenge was to achieve the director's vision whilst staying on schedule and on budget. A challenge I never failed at. 7-time PROMAX Winners. Daily duties included:

- Budgeting, recruiting and logistics
- Pitching ideas and treatments
- Collaborating with creatives, directors and producers
- Managing Camera and Lighting department

PROMO PRODUCER

THE FILM AND TV COMPANY // JAN 2016 - JAN 2018

Producing broadcast-ready promotions and trailers across Sony Pictures Television's multiple TV Channels, including Movies4Men, Pop! children's channel and Sony Movie Channel. Breaking Movies4Men ratings records twice within a year and being a key player in making the channel the second highest rated Film-screening channel in the UK. Daily duties included:

- Copywriting, conceptualising and pitching treatments
- Video Editing & 2D/3D Motion Graphics
- Liaising with clients/creatives
- Directing animators/sound designers/Voice Over Artists
- Delivering quality under tight, fixed deadlines

OTHER EXPERIENCE

INDEPENDENT DIRECTOR & PRODUCER

Producing Award Winning short form fictional content. Networking with other creatives, I put together a team to create narrative productions for International Film Festivals. A varied role stretching from producing & casting to editing and marketing.

SEE MY WORK AT
WWW.SEANWILCOCK.CO.UK